



**andersonimages**  
explore experience discover

**illustrated talks**



**2017/18 brochure**

**professional and social groups**

january 2017 edition

# andersonimages

explore experience discover



## Background

**Brian Anderson**, architect, photographer, adventurer & lecturer, has captured nature, travel and landscape images from trips to **55+** countries and territories in Europe, Africa, Asia, S America, and further afield into the Arctic, the Geographic North Pole and the remote Antarctic Continent.

Through **andersonimages**, Brian presents **Illustrated Talks**, **Courses** and **Workshops** based around these trips, so others can also '**explore, experience and discover**' the remarkable places, wildlife and people he has been so fortunate to visit and encounter over the last 30+ years.

Holding a **DBS** Enhanced Certificate, he has been giving talks to primary & secondary schools, FE colleges, Universities, RSPB Local Groups, community / social groups and professional clubs for many years. Brian has also worked with Quark Expeditions, as Ship's Photographer and Lecturer on their Arctic and Antarctic voyages.

Brian lectures on Wilderness, Wildlife & Environmental issues and runs Photography courses at Adult Residential Colleges in Cheshire, Somerset, Wiltshire and Northants. His images and articles have appeared on international websites, in UK local newspapers, photographic and various lifestyle magazines, including Amateur Photographer and most recently, Cheshire Life.

## Selecting a Talk, Formats and Cost

Illustrated Talks are available in **45, 60, 75** or **90 minute** duration. Talks can also be adapted to meet individual group requirements, for eg; in two parts with an interval.

The **fee per talk** generally starts at **£55** for lunchtime and **£80** for evening presentations at club meetings up to max **90 mins**. For dinner talks, courses and longer talks, costs can be negotiated.

Travelling expenses are added for presentations **outside the Wirral area**, and are calculated at a rate of **£0.40/mile**.

Booking information and full contact details are given at the end of this brochure and on the website at **andersonimages.co.uk**

The wildlife, nature and environmental sustainability themed talks in this brochure have been endorsed by, and/or support the following UK and international organisations :



## 40 Illustrated Talks are currently available to book :



### **‘Antarctic Portfolio’**

Travel/Geography/Wildlife

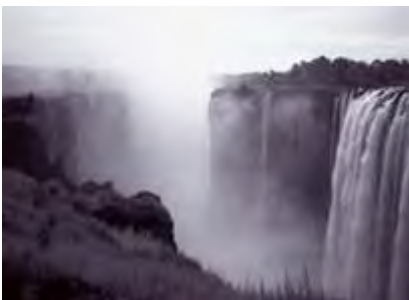
Join Brian for a stunning portfolio of Landscape and Wildlife images from his four expeditions to the Falklands, South Georgia, the South Shetland Islands and the Antarctic Peninsula. You will see gigantic blue icebergs, frozen seascapes and remnants of C19th/C20th whaling settlements. The incredible wildlife includes whales, penguins, seals, albatrosses, petrels prions and cormorants, all photographed against the most unique wilderness backdrops on the globe. This talk is available in 60 and 90 minute versions, and not to be missed by travellers and lovers of nature.



### **‘Petrels, Paddy’s and Penguins’**

Wildlife/Geog

This talk features over 30 species of birds which live in the Antarctic and in the outlying sub-antarctic islands of this vast, cold and inhospitable continent – the last true wilderness on earth. Brian’s images include penguins, albatrosses, giant petrels, snow and cape petrels, snowy sheathbills, gulls, Antarctic skuas, Imperial and Rock cormorants, all photographed against breathtaking backdrops of vast icebergs and glaciers, sheer cliffs and stormy, violent seas.



### **‘Images From The Edge’**

Geography/History

Join Brian for a portfolio of stunning photographs from some of the most spectacular landscapes in the world and a look at some of the great explorers who ‘discovered’ them, including Ferdinand Magellan, David Livingstone, Burckhardt, Hiram Bingham, John Weddell and Ernest Shackleton. Travelling between five continents we will see icebergs and frozen seas in the Arctic and Antarctica, the Inca city of Machu Picchu in Peru, Petra in Jordan, Victoria Falls in Zambia and Abu Simbel in Egypt, plus much more. There is something for everyone, this talk is a must for adventurers and those with ‘wanderlust’.



### **'Feathers and Wings'**

Wildlife

This presentation features over 50 bird species from five continents. Brian's diverse and colourful images include familiar avian species from Europe, to more exotic vultures and caracaras from South America; kites, sun birds and bee-eaters from Asia, kittiwakes, ivory gulls, auks and guillemots from the High Arctic, to albatrosses, petrels, penguins and snowy sheathbills from Antarctica.

This talk should not to be missed by 'twitchers' and lovers of birds and nature.



### **Egypt 'The Gift of The Nile'**

History/Art/Nature

According to Herodotus, the Greek historian, Egypt was 'the gift of the Nile', for without her rich waters Egyptian civilization would have been short-lived. The river provided the elements that sustained and influenced an ingenious and vigorous civilization for over three thousand years. In this talk, we travel down the river Nile from the Great Pyramids in Cairo to the temple of Ramses II in Abu Simbel in Nubia, with Brian's images of the wildlife, colourful landscapes, stunning architecture and the mystical Egyptian Gods who ensured the life giving properties of the River Nile.



### **Liverpool 'City Of Sculpture'**

History/Art

Liverpool possesses an abundance of public monuments and sculptures, unsurpassed by any other English city, with the exception of London. This talk begins with the earliest surviving freestanding sculpture in the city, dating from 1799.

Brian's images will reveal the confidence, wealth and pre-eminence of Victorian and Edwardian Liverpool as reflected in her public monuments. We will also come up to date, looking at Liverpool in 2008 as Capital of Culture, with the magnificent Superlambananas and other stunning modern works around this vibrant, global city.



## **Peru 'Land of the Incas'**

**Geography/History**

Centred at Cusco in Peru, the Incas created the most powerful civilization of pre-Columbian America between the early C15th and the mid C16th. This vast empire, stretching from northern Ecuador to central Chile, fell to the Spanish Conquistadors between 1532 and 1572. In this presentation Brian discusses the history, geography and uniqueness of the Inca empire. Through his images he reveals the local people and culture, the wildlife in the desolate but colourful landscape of the Andean altiplano, and the stunning architecture and cyclopean masonry of the Inca temples and fortresses, including Ollayantambo, Sacsayhuaman, and Machu Picchu, the legendary 'Lost City of the Incas'.



## **'Masks, Myths and Mystique'**

**History/Art**

Originating in 1162, the Venice Carnevale has always been a time of excitement and merriment, the last fling before Ash Wednesday and the rigours of Lent. Usually over 11 days in February or March each year, adults don sumptuous masks and costumes and go out on the town to celebrate in style. In this talk Brian reveals the history and myths behind the great festival tradition of Venice, illustrating spectacular Carnevale masks and costumes set against the backdrop of the city's stunning buildings and ravishing vistas.



## **India 'Land Of Wonders'**

**Travel/History/Nature**

When Marco Polo visited India in the C13th, he described the country as "the richest province in the world ... a land of wonders". His observation is no less true today as everything about India is older, bigger, more colourful, more diverse and more intriguing than anywhere else. India is often mistaken as a continent because of her varied characteristics.

A vast country, with a population over 1.2bn, India boasts a history that goes back five thousand years. Brian's images from three visits to this most remarkable country, will give a flavour of India's huge diversity; her people of different castes and creeds, rich cultural heritage, colourful wildlife, her monumental architecture and stunning landscapes.



## **Al-Andalus ‘The Moors in Spain’**

History/Art

**Al-Andalus**, was the Arabic name given to the parts of the Iberian Peninsula which were governed by Arab Muslims between 711 and 1492. The vast Caliphate of Córdoba included the cities of Seville, Toledo, Lisbon, Zaragossa and Cordoba. Al-Andalus was a beacon of learning, and the city of Córdoba became one of the leading cultural and economic centres in both the Mediterranean basin and the Islamic world. In this presentation we visit the cities of Cordoba, Seville, Granada, Lisbon and Istanbul and Brian’s images reveal the power, prosperity, scientific advances and artistic richness of the culture of the Al-Andalus Moors.



## **‘Man, The Measure of All Things’**

History/Art

Protagoras, the C5th Greek philosopher, who believed ‘Man is the measure of all things’, was the inspiration for the Renaissance humanists who blended art and science, exemplified in Leonardo de Vinci’s drawing of ‘Vitruvian Man’. The Renaissance began in Tuscany in the early C15th centred in the cities of Florence and Siena. It developed and spread to Venice then on to Rome, which was largely rebuilt in the new style during the C16th. This talk features many Italian Renaissance treasures which were to influence European architecture, painting and sculpture for many centuries afterwards, and includes Brian’s stunning images of architecture, sculpture and paintings by masters such as Ghiberti, Brunelleschi, Palladio, Masaccio, Raphael, Botticelli, Michelangelo, Bernini and Leonardo da Vinci.



## **‘Uttermost Part of the Earth’**

History/Nature/Geog

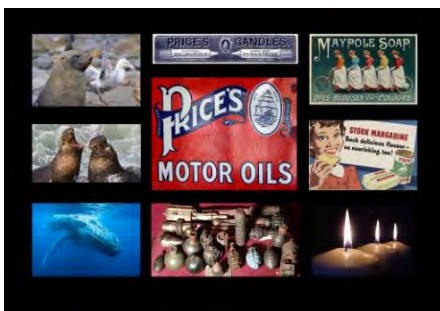
In 1519 Magellan became the first European to navigate a wild and remote channel linking the Atlantic and Pacific oceans. Sailing in search of a westward route to the Spice Islands, Magellan sighted many fires along the coastline. His sailors christened this uncharted area “*Tierra Del Fuego*”, or ‘*the Land of Fire*’. Sailing the same waters in 1577, Sir Francis Drake described this southern tip of South America as “*the uttermost part of the earth*”. Darwin visited the region in 1832 and described the Fuegian tribes as the “*most uncivilised savages*”. Join Brian for the incredible story of Tierra Del Fuego and to view his stunning wildlife images from 4 expeditions, including the fuegian red fox, penguins, sealions, magnificent caracaras, and many other animals and plants which survive in this most remote and inhospitable region of the southern hemisphere.



## 'Freeze Frames'

Geography/Wildlife/Environment

Based on Brian's expeditions to the Arctic, the geographic North Pole and the Antarctic Peninsula, a portfolio of truly stunning images from the last remaining wildernesses on the planet - the polar regions. In this richly illustrated presentation you will see incredible landscapes of ice, snow and towering icebergs, plus the unique wildlife, including polar bears, walruses, albatrosses and penguins, that has adapted to survive in these fragile and most inhospitable environments.



This talk is endorsed by the **SGHT**

## 'Fur Seals, Whales, Candles and Soap'

The occurrence of seals and whales in the S Atlantic was reported by Captain Cook in 1775, as he took possession of South Georgia for Great Britain. Sealing commenced there in 1786/87, and in the first 50 years 1,200,000 fur seals had been killed for their fur. Antarctic whaling began in 1904/05 at S Georgia. Between 1905 and 1912, whale oil became an important commercial commodity, competing with other oils in the market place. It was a basic ingredient in the production of soap, candles, margarine, and glycerin for explosives.

The entire Antarctic catch of 258,000 barrels of whale oil in 1917/18 was destined for West Float Docks in Birkenhead. Find out more about this incredible local link and the Wirral industries that used this oil in their products, which were then sold worldwide.

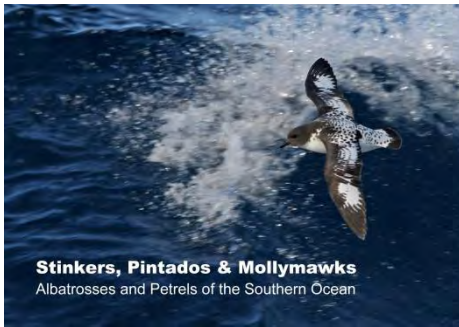
With stunning images from Brian's visits to South Georgia and Antarctica, you will see how 50 years of international protection has seen seal and whale numbers increase in the South Atlantic. The challenge now is to protect the wildlife and its pristine environment from new man-made threats of pollution and global warming.



## 'Faces and Places'

Culture/Geography

Stunning images of people from around the world. Selected from Brian's many trips, three portfolios of 'People at Work', 'Religious Figures' and 'Mothers and Children', will introduce the audience to South American, African, Indian and Egyptian ethnic groups and through stimulating images will give an understanding of these diverse societies and cultures.



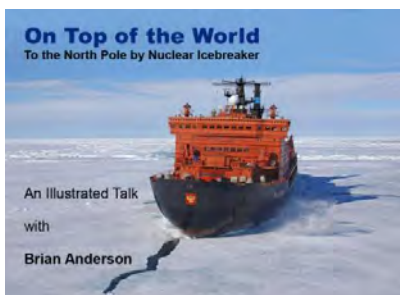
## 'Stinkers, Pintados & Mollymawks'

This talk looks at the **Procellariiformes**, the order of birds which includes the Albatrosses and Petrels of the Antarctic and surrounding Southern Ocean. First seen by the intrepid, yet superstitious sailors of the C16th to C18th, who gave these mighty birds colourful names, as in the title of the talk. Over 20 species of Albatrosses and Petrels are included, and we look at these unique birds and the special adaptations which enable them to live in the most hostile of marine environments. This talk is perfect for nature lovers and travellers who will relish the stunning images of wildlife set against stunning backdrops of icebergs, glaciers, ice, snow and sea.  
[Wildlife/Geography/Environment](#)



## 'The Falkland Islands'

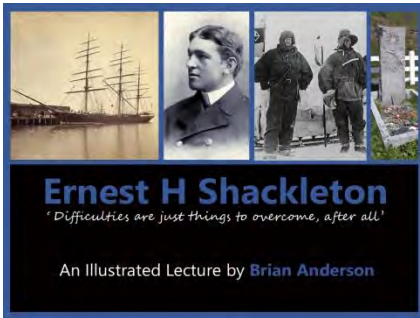
Often referred to as a '*Colder Version of the Galapagos*', the Falkland Islands are home to an astounding variety of wildlife, including penguins, albatrosses, petrels, seals, dolphins and whales. Based on Brian's visits to the Falklands, this talk features stunning images of the islands' landscapes, flora and fauna. The colourful history of the Falklands is covered, then we come up to date with the recent find of significant oil reserves in the Falklands North Basin which could ensure prosperity for the islanders. We also consider the effects that oil exploration, pollution and global warming could have on the islands and the wildlife of the South Atlantic.  
[Wildlife/Geography/History/Environment](#)



## 'On Top of the World'

Join Brian as he recounts his June - July 2011 voyage on the world's largest and most powerful nuclear icebreaker, '*50 Years of Victory*', as it hammered its way through Arctic Ocean ice up to 4 metres thick, towards the Geographic North Pole at latitude 90°N. Only the 84<sup>th</sup> surface sailing to the North Pole over the last 34 years, you will see images of this incredible 75,000 horsepower ship breaking ice. With stops at Franz Josef Land, you will also see some of the stunning wildlife on the tundra and around the ice, including guillemots, kittiwakes, fulmars, snow buntings, ivory gulls, walrus, seals, arctic foxes and some very close encounters with polar bears in this Arctic wilderness.  
[Wildlife/Geography/History](#)





## ‘Ernest H Shackleton’

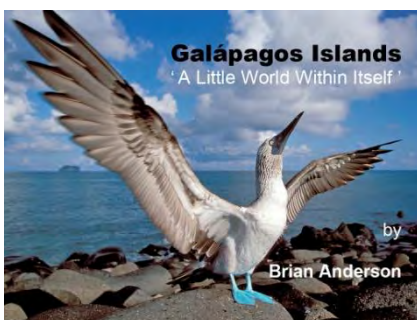
2014-17 are the **centenary years** of Ernest Shackleton’s **Imperial Trans-Antarctica Expedition** from **1914-1917**. This talk looks at one of Britain’s **greatest polar explorers**. From his early life as Sea Cadet to Master, and his Antarctic expeditions, this is an amazing story of **leadership**, **heroism** and utter **determination** in the face of extreme dangers and adversity. Illustrated with Brian’s stunning images from Antarctica and South Georgia, where Shackleton is buried.  
[Exploration/Geography/History](#)



## ‘Good Food Is A Global Thing’

With a title from one of Jamie Oliver’s quotes, this talk looks at different people and cultures around the world and the foods they eat. The expression, ‘*we are what we eat*’ is a truism as we will see cultures that thrive from healthy diets, in stark contrast to some of the unhealthy western diets. We also look at countries which do not have much food and ask why this is.

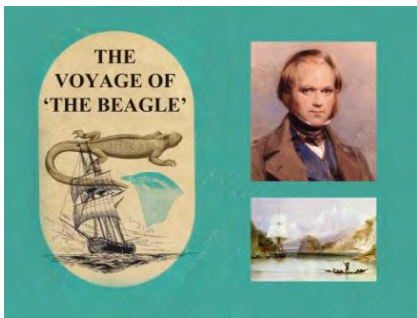
Brian’s stunning images reflect the rich cultural and culinary diversity across the world, and you will learn about some of the more unusual foods people eat.



## ‘A Little World Within Itself’

The Galápagos Islands, 600 miles off the coast of Ecuador, famed for their vast number of endemic species, were studied by Charles Darwin contributing to his work on natural selection. In this richly illustrated presentation, based on Brian’s trip to the Galápagos in the summer of 2012, you will see stunning images of the unique wildlife, which includes galápagos penguins, giant tortoises, land and marine iguanas, sealions, blue-footed booby and waved albatrosses - species that have adapted to survive in these fragile and isolated Pacific islands.

You will also learn about man-made threats such as pollution, tourism and global warming that now threaten the very existence of some of the unique Galápagos environments and species.  
[Wildlife/Geography/History/Environment](#)



## 'The Voyage of The Beagle'

A celebration of Charles Darwin's five year voyage on the British Survey ship, HMS Beagle. Between Dec 1831 and Oct 1836, the young Darwin landed in many exotic places. In this new talk we focus on his visits to **Tierra del Fuego**, the **Falkland Islands**, and most famously, the **Galápagos Islands**.

We look at the unique wildlife he studied, the revealing comments and copious notes he made. And, as they say, **"the rest is history"** [Wildlife/Geography/History/Environment](#)



## 'Wilderness'

[History/Nature/Geography](#)

Wilderness, from an Old English word '**wildeornes**', originally meant a 'feared and unknown place of wildness', or 'terra incognita'. Today, wilderness has taken on a different meaning, referring to an 'untainted and wild place', generally to be 'protected and preserved'.

Just 100 - 150 years ago, most people could only imagine how these wild places must be. This talk looks at four remarkable wild places; Antarctica, Tierra del Fuego, the Arctic, and the Galápagos Islands. We now know, however, that despite their remoteness, these wilderness regions are vitally connected to the climate and nature of the rest of our planet.

So join Brian for some stunning images from these last true wildernesses on Earth.

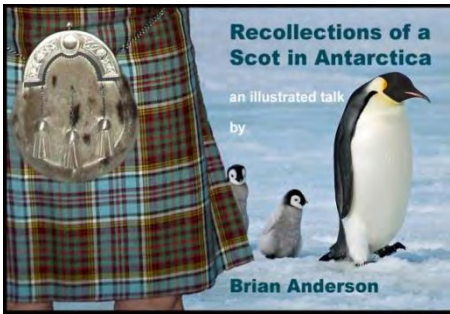


## 'The Heat Is On'

[Geography/Science/Environment](#)

Since the Industrial Revolution, man has plundered the Earth of its finite resources and pumped increasing quantities of greenhouse gases into the atmosphere. With the human population at **7 billion** and rising, the Earth is no longer able to sustain the familiar and comfortable world we have taken for granted, the result is global warming and climate change. With stunning images from his expeditions to the polar regions, Brian shows how even these most inaccessible and pristine places are being affected by mankind's actions, with warming seas, ice melting, ecosystem destruction and species migration. But it is not too late, things can be done to save these polar wildernesses for future generations.





## 'Recollections of a Scot in Antarctica'

A personal recollection, with anecdotes, amazing facts and stunning wildlife and landscape images from Brian's expeditions to Antarctica in 2003, 2008, 2009 and 2010. Find out how Brian travelled there, the things he got up to in this amazing white continent, his Polar Heroes, and the incredible wildlife he saw in the largest and most remote wilderness left on the planet. This is a must see talk for travellers and lovers of nature.

History/Wildlife/Geography/Travel

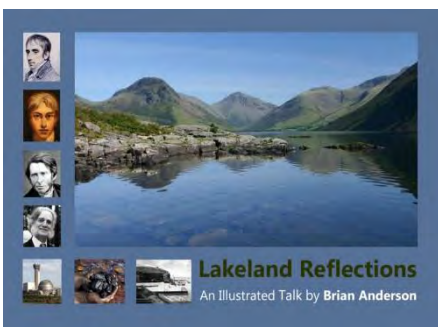


Wildlife/Geography/Environment

## 'Seashore Strolls and the Species Seen'

The planet's seashores provide uniquely rich wildlife habitats. Land birds, shorebirds, seabirds, sea mammals and lizards can all be seen feeding on the fish, insects, plants and crustaceans living in the littoral zone.

This superbly illustrated talk features seashore species from 5 continents, including; penguins, seals, sealions, pelicans, herons, petrels, geese, albatrosses, walruses, iguanas, waders, gulls, skuas, crabs and raptors. Over **60 species** are photographed by Brian on his seashore strolls in the High Arctic, the Equator and on Antarctica. This talk with its stunning images is a must see for beach bums and all lovers of nature.



History/Geography/Art/Poetry

## 'Lakeland Reflections'

***" the wildest, most barren and frightful of any that I have passed over in England and Wales "*** wrote Daniel Defoe in 1724 whilst visiting the Lake District.

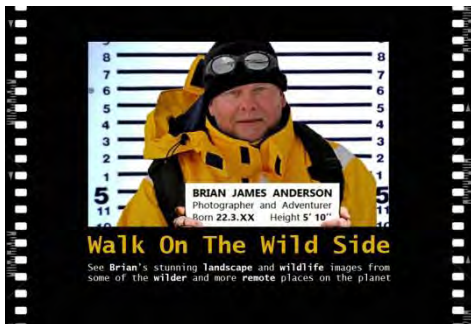
Brian Anderson lived in Cumbria in the mid 1970's. This talk is his personal portrait of England's Lake District as reflected over three centuries through local places and some artists, poets and writers. Delightfully illustrated with Brian's Lakeland images, this talk looks at the Lakes through the eyes of Wordsworth, John Ruskin, JMW Turner, L S Lowry and Norman Nicholson, and visits historic and present local industries which have shaped the modern Cumbria we know and love.



## ‘Lakeland Poets First and Last’

William Wordsworth is generally regarded as the first of the Lakeland Poets. A local man, born in Cockermouth in 1770, he wrote wonderful poetry about the beauty and awe of nature, and man’s place within it, as he saw it. He also wrote the first guidebook to the Lakes. Norman Nicholson, the last of the Lakeland Poets, was born in Millom in 1914, and lived there for all his 73 years. He also wrote about nature, but about man’s struggle in an often wild and bleak countryside and economic circumstances.

This audio visual talk looks at the poetry of Wordsworth and Nicholson, both local Cumberland men and romantics at heart who appreciated the beauty and power of nature, but who saw mankind’s coexistence with nature quite differently.



## ‘Walk On The Wild Side’

Stunning landscape and wildlife images from some of the ‘wilder places’ Brian has travelled to, interspersed with interesting anecdotes, from the North Pole, to Antarctica and places between such as Jordan, India, Galapagos and ‘Tierra del Duego’. Not to be missed by anyone afflicted with wanderlust.



## ‘Images From The Edge’ **Part Two**

Following the success of Images From The Edge - the most booked talk of 2012/13 - join Brian for a second portfolio of stunning photographs from some of the most spectacular landscapes in the world and a look at some of the great explorers who ‘discovered’ them, including Ferdinand Magellan, Burckhard and F V Hayden. Travelling between four continents we will see the stunning wilderness and wildlife of Tierra del Fuego, Petra in Jordan and Abu Simbel in Egypt, plus the awesome Yellowstone Park in the USA. There is something for everyone, this **Part Two** talk is another must for adventurers and those afflicted with ‘wanderlust’.



## ‘Yellowstone’

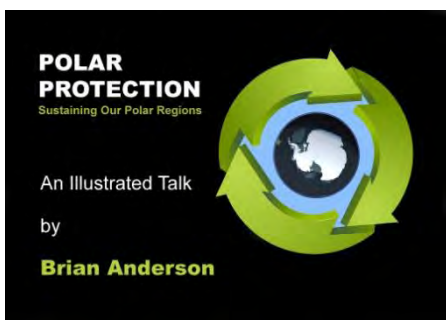
“*Paint cannot touch it and words are wasted*” wrote Frederic Remington in 1895 whilst pony trekking through Yellowstone. At over 2.2 million acres, Yellowstone was the USA’s and the world’s first National Park when established in 1872. This awesome place contains some of the world’s biggest geysers and hot springs, magnificent landscapes, and mighty beasts, including bears, bison, elk and wolves. Share Brian’s stunning landscape and wildlife images from his 2013 trip to this simply staggering wilderness region.



## ‘The Mersey’

From the C18th to the C20th the **River Mersey** was the UK’s ‘**Gateway to the West**’ - the point of departure for tens of millions of people venturing into the ‘new world’. The river has brought wealth and recession, stimulated art & culture, attracted migrants and made the region a unique **World City**. This beautifully illustrated talk combines Brian’s personal thoughts and entertaining recollections of the city he moved to in 1976.

History/Arts/Geograph/Culture



## ‘Polar Protection’

Geog/Wildlife/Environment

Based around Brian’s expeditions to the Arctic and the Antarctic, this talk looks at the stunning polar wildlife and landscapes, mankind’s historic exploitation of these unique areas, and the current threats to these last true wildernesses, including hydrocarbon exploitation, over-fishing and global warming.

The talk concludes by looking at new technologies and a case study of a previously industrialised sub-Antarctic island, South Georgia, which is now being returned to its natural state through environmental management, which includes wildlife protection and habitat restoration, to ensure a sustainable future.



History/Geography/Wildlife/Environment/Travel

## 'Wanderlust'

New talk for 2016

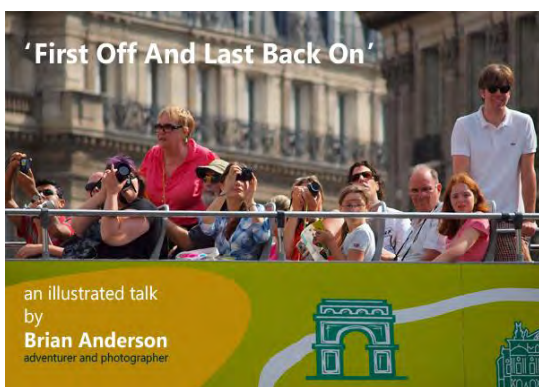
'Wanderlust' originates from the German words wandern (to hike) and Lust (desire), commonly described as an enjoyment of, or a predilection for strolling, roaming or wandering, which can be traced back to German Romanticism. This talk looks at Wanderlust in Culture, then Brian shares a wonderful selection of his favourite images from a personal '**30 Year Affliction with Wanderlust**'. Destinations include Antarctica, North Pole, Galápagos, Petra and many other amazing places.



History/Geography/Wildlife/Environment

## 'The Camera Has Always Been The Companion Of My Travels'

The title is a quote by **John Thomson**, the famous C19th traveller and photographer, whose camera was always by his side as he travelled about the world. In this talk Brian presents his favourite images from his travels across the world, in 3 portfolios : People, Places and Wildlife. This talk is an excellent introduction and taster of Brian's work. It is packed with information and lavishly illustrated with his stunning images from some truly amazing places.



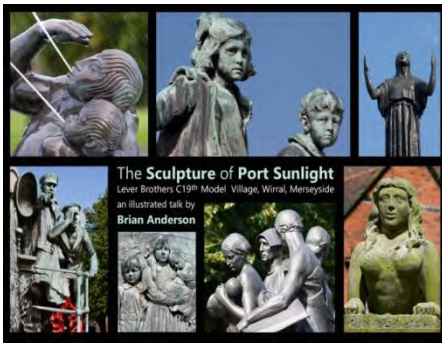
Geography/Wildlife/Environment/Tourism

New for 2016!

## 'First Off And Last Back On'

When Brian sets out to photograph the world's most amazing places, he aims to get there before the hordes of tourists arrive, or stays until they have all gone. **Brian does not take pictures of sightseers!!**

So sit back and enjoy some stunning images and entertaining anecdotes from 30 years of travelling on five continents. But most importantly, you won't have to wait for him to get back on the bus!!



## 'The Sculpture of Port Sunlight'

This beautifully illustrated talk looks at Lever's C19th Model Village for the workers at his Port Sunlight works in the Wirral, Merseyside. The history of this famous village and Lord Leverhulme's legacy is described through some outstanding C19th and C20th sculptures that are situated within this listed architectural masterpiece.

This is a sequel to the popular 'Liverpool - City of Sculpture' talk, described earlier.

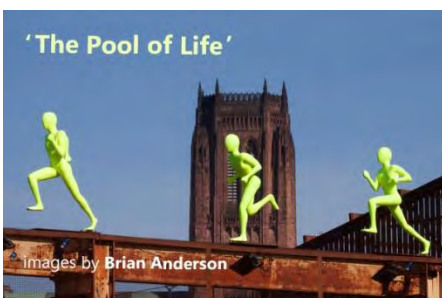


New for 2016

## 'Illustrations From The Edge'

Today we take for granted stunning travel images in magazines and on TV, but before the development of photography and film, it was the intrepid expedition artists who travelled with the legendary explorers, capturing worlds unknown to those back in the West.

This beautifully illustrated talk looks at the work of these artists and features remarkable sketches and paintings by **William Hodges** who accompanied Captain Cook; **Edward Wilson** with Captain Scott, **Thomas Moran** who travelled through the Wild West in the 1890's and **David Roberts** who travelled across the Middle East in the 1830's. These artists' works are accompanied by Brian's images from these remote places, inc Antarctica, Galapágos, Petra, Easter Island & Yellowstone.



## 'The Pool of Life'

**Carl Jung** came to the city in **1927**. He dreamed of a magnolia tree growing from an island in the city square, and saw the dream as the climax of the process of the development of consciousness. '**Liverpool is the pool of life, it makes to live**' he famously wrote.

This is Brian's celebration of Liverpool, a city he knows well from when he first arrived as a student In 1976 and has remained there for almost 40 years. Enjoy this portfolio of Liverpool images which look at the river, the buildings, sculptures and last, but not least, the **city's colourful people**.



## 'Welcome to the Anthropocene'

Looking at the the **Anthropocene**, and when this geological era began; plus the positive and negative effects that mankind's activities continue to have on our planet. Investigating effects of global warming, pollution, ecosystem destruction, the depletion of fossil fuels and other natural resources.

Concluding by looking at efforts now being made to slow or reverse these dramatic effects. Fully illustrated with Brian's stunning images from some of the world's most unique and fragile environments most affected in this new geological era.

## Professional and Social Clubs



Brian presents Illustrated Talks to **75+ Professional and Social groups** in the UK, including :

The Athenaeum, Liverpool; Wallasey Ladybirds; Wallasey Midweek Group; Wirral Fund for Children With Special Needs; Wallasey Rotary Club; West Wirral Conservative Luncheon Club; Heswall URC; Everywomen Group, Great Sutton; TWG Groups in Bebington, Eastham Plymyard, Bromborough, Moreton, Hoylake and Upton; St Luke's Church, Hoylake; Christ The King RC Ladies Group, Bromborough; St Hilary's Church, Wallasey; Birkenhead Soroptimists; Chester Ladies Luncheon Group; Upton RLG Luncheon Group; Probis, Formby, Heswall, Bebington, Neston, Frodsham; Levers Social Club; U3A in Bromborough, Heswall, Wirral and Alsager; The Mayer Trust, Bebington; Wirral Medical Society; Friends of Harthill and Calderstones Park; Chester Society of Natural Science, Literature & Art; RSPB Local Groups in Wigan, Wirral, Liverpool, Southport, Macclesfield, South Manchester, Lichfield, Chester, Chesterfield, N Staffs, South Lakeland and High Peak; S E Cheshire Ornithological Society; Leigh Ornithological Society; Irby Garden Club; Moreton Gardening Club; Photographic Societies in Liverpool, Birkenhead, Bebington, Heswall, Edinburgh, Glasgow, Dunfermline, Dundee, Hoylake, Chester, Leeds, Holmes Chapel, Frodsham & District; WI Clubs in Merseyside and Cheshire; Brook Mollington Banastre Hotel Luncheon Club, Chester; Deeside Lecture Society, West Kirby; Heswall & District Horticultural Society; the NW Royal Geographical Society; Keswick Lecture Society; Preston Society; The Globetrotters Club, Chester and London; NADFAS, Halifax; Wilmslow Guild; Grosvenor Art Society, Chester; Marlborough College Summer School and many more.



## Feedback From Illustrated Talks and Courses



*Brian, it was great to meet you and be thoroughly entertained with your adventures and stunning photographic insights. It was a pleasure to talk to a fellow kindred spirit.*

**Howie Taylor, Holmes Chapel Photographic Club**

*Thanks for an excellent and very interesting 'Egypt Gift of the Nile' talk. Your pictures were beautiful.*

**Betty Walton, Eastham TWG**

*'The Heat Is On' with your breathtaking polar images, is a timely yet stark reminder of our warming planet, and what must be done to protect it.*

**Bebington Probus Club**

*On behalf of our group, many thanks for a wonderful talk with beautiful landscape and wildlife images from South Georgia.*

**Heather White, RSPB Wirral Local Group**

*I'd like to thank you for a brilliant presentation last night. We had a good crowd in and they thoroughly enjoyed 'Emperors and Kings'.*

**Derek Cook, RSPB Southport Group**

*On behalf of the Trustees I would like to thank you for your excellent 'Venice Carnevale' presentation at our Charity Lunch. I have had many compliments to pass on to you. Your talk was very much appreciated.*

**Wirral Fund for Children With Special Needs**

*On behalf of our group, many thanks for a wonderful talk with beautiful landscape and wildlife images from South Georgia.*

**Heather White, RSPB Wirral Local Group**

*I did enjoy your talks on Egypt, and at Burton Manor a year or so ago on Antarctica. Your photographs are superb.*

**Lyn Cucksey, WI and Heswall U3A**

*Thanks for your fantastic ANTARCTICA talk, the party of nine I came with thoroughly enjoyed it, from my 80 year old mother down to my 12 year old son and all ages in between.*

**Sarah Jane Ferguson, Wirral**

*A super talk filled with memorable images from your 'Antarctica Portfolio'. Thanks for a most entertaining evening*

**Chester Society of Natural Science, Literature and Art**

☞ Thanks so much for your Antarctica talk last night. The photography was spellbinding, and the narrative factual, interesting and humorous! The Charities benefiting from last night's event have a lot to thank you for.  
**Councillor Alan Jennings, Mayor of Wirral 2010/11**

☞ Your 'Venice Carnevale' presentation and photographs were superb. I think that it was obvious that our Members were fascinated by all you had to show and tell them. I hope that we can invite you back again soon!  
**West Wirral Conservative Luncheon Club**

☞ Thanks for a fantastic evening, amusing stories, lots of information and stunning images of Antarctic wildlife. Brilliant!  
**Ian Taylor, Macclesfield RSPB Local Group**

☞ Thanks so much for the wonderful "Yellowstone" presentation last night which was much appreciated by all present. Your photos were superb & it was lovely to have the history and geology as well.  
**Jennifer Pantall, Deeside Lecture Society**

☞ Brian has a true gift. He shoots more than just landscapes with his camera, he stirs one's emotions. Brian leaves more than just coloured inks on his prints, giving us some wonderful memories from a lifetime of photography  
**Giovanni Savaglio, Writer, Chicago, USA**

☞ Thank you for the inspiring talk and unbelievable pictures from "Images From The Edge" on Thursday night  
**Stephanie Sherlock, Christ the King Ladies Group, Bromborough**

☞ Brian, your 'Images From The Edge' was stunning and inspirational with the most super photography, thank you.  
**Friends of Harthill and Calderstones, Liverpool**

☞ Photographers have the ability to bring the world closer to those of us who choose to stay put .... Brian is a worldwide voyager and the images he has to share with us are absolutely stunning and truly inspirational.  
**George Cooke, Higham Hall College, Cumbria**

☞ Lots of nice feedback from your "Falklands" talk. Super photography, it was well balanced with a bit of humour added. We will see you in 2015"  
**Alan Wilcox, Leigh Ornithological Society**

☞ Brian's 'Wanderlust' lecture to the Sixth Form at Birkenhead School was a veritable tour de force: engaging, informative, humorous, inspiring, energizing, challenging and most stimulating. In a world awash with virtual realities, Brian's 'can-do' approach to a life of travel and adventure is a revivifying tonic. To treat the malaise of modernity, the sedentary rust that creeps into your bones, I prescribe a course of Brian Anderson (to be taken as required). Trust me: I'm a Doctor.  
**Dr Jeremy Grundy, Headmaster, Birkenhead School**

☞ In over 20 years booking speakers for different clubs, 'Petrels, Paddy's and Penguins' was the best talk I've seen for Brian's most stunning photography, his entertaining facts and amusing anecdotes  
**Roger Williams, South Manchester RSPB Local Group**

☞ On behalf of our **HADFAS** members, thank you very much for your lecture on **Liverpool's City of Sculpture**. I have received a great deal of very positive comments describing how entertaining the talk was and how interesting and informative it was to learn about the large variety of monuments and sculptures in and around the city. Your wonderful images very much added to the presentation.  
**Margaret Thomas, Halifax Decorative & Fine Arts Society**

☞ There was a real buzz in the room after your fascinating **Galápagos** talk last night, delivering much more than I had expected - the history & geography of the islands, as well as your brilliant wildlife photos. It was a real treat for us all.  
**Rachel Summers, Hoylake Gardening Society**

Browhead, Grayrigg, Kendal LA8 9BY  
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Email: [brian@andersonimages.co.uk](mailto:brian@andersonimages.co.uk)

8th January 2014

Dear Higham,

Just a brief 'thank you' to say how much we enjoyed Brian Anderson's talk 'Recollections of a Scot in Antarctica' on Sunday 5th January. Marvellous images accompanied a very lively account of Brian's journeys to Antarctica. We could have listened all night!

Sincerely, Patricia + Bill Dalzell.



Feedback enables Brian to shape and tweak his presentations to ensure that they are always **inspiring, informative** and most importantly, **entertaining**.

Read more endorsements on the website at [www.andersonimages.co.uk](http://www.andersonimages.co.uk)



**HPS**  
Heswall Photographic Society

Hi Brian

16 Nov 13

Thanks again for last night!

The whole evening was a memorable success - thanks to you and our Syllabus Secretary for booking you. I think she has "pencilled you in" already for early in 2015.

A thoroughly enjoyable evening was had by everyone at Heswall Photographic Society last night.

Absolutely outstanding images with excellent presentation and delivery!  
I wish I could have combined two of my greatest passions as you have so clearly done .... a love of zoology with photographic expertise.

Having seen your website, I knew we would enjoy the evening, but I was overwhelmed by the quality of your images especially since everything was taken with a hand held camera.

The precision and detail of some of your close-ups were staggering.  
I look forward to welcoming you back and I assure you that we will not be delaying the invitation.

Thanks again  
Take care

Bob Burns  
President of Heswall Photographic Society

Name: Bob Burns  
Email:  
Telephone:

[www.heswallphotosoc.co.uk](http://www.heswallphotosoc.co.uk)



## How To Contact Us

**40 illustrated talks** which include

- incredible photography
- interesting facts
- imagination and insight
- interaction with audience



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To book a talk, please contact us by **phone**, **email** or via the **website**  
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*' I look forward to hearing from you so that we can book one of my Illustrated Talks for your Group or Society during 2017/18 '*



Brian lecturing at **Dillington House** in Somerset